

Jason Jacobs

www.Jason-Jacobs.com

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Theatre Director

Productions

Oliver Twist adapted by Neil Bartlett
Post Modern Living Richard Sheinmel
Home/Away Winter Miller and ensemble

Opus Michael Hollinger
Lavender Songs Compiled/performed by Jeremy Lawrence

Bat Boy: The Musical Keythe Farley, Brian Flemming, Laurence O'Keefe
As You Like It William Shakespeare
i google myself Jason Schafer
The Boycott Kathryn Blume
Mario and the Magician Frances Thorne, JD McClatchy from Thomas Mann
Vanya/Vermont Co-adapted from Chekhov with Kathryn Blume
The Accidental Activist Kathryn Blume
Bald Diva! From Ionesco, co-created with David Koteles and Jamee Freedus
The Tempest William Shakespeare
The Queens Normand Chaurette
The Cherry Orchard Anton Chekhov
The Burnt House August Strindberg
The Zen of Jock Itch Chris Gullo
The Shaughraun Dion Boucicault
The Ice Pick John Roman Baker
Lives on the Line: A Docudrama in 7 Activists
co-created with Ken Hanes and ensemble

Vermont Stage Company, VT
La Mama Club, NY
Theatre Askew Youth Performance Experience, NY
Vermont Stage Company, VT
TOSOS II at the Duplex (Winner 2007 Bistro Award)
Long Island University, CW Post
Long Island University, CW Post
Theatre Askew, New York
Arclight Theatre, New York
Center for Contemporary Opera, NY
Vermont Stage Co, VT
Kitchen Theatre, Ithaca NY
Theatre Askew, New York
Columbia University MFA Program
St Joseph's Church, New York
Columbia University MFA Program
Columbia University MFA Program
HERE, New York
Tamarind Theatre, Los Angeles
Celebration Theatre, Los Angeles
Celebration Theatre, Los Angeles

Other Events/Projects

Avant-Garde-Arama Goes Askew Various
The Trick David Koteles
At The Time Winter Miller and NYC high school students
Dogs And Mad Englishmen From Noel Coward
Breakup Girl Live! Lynn Harris/Oxygen Media
Poor Sport wrote and performed

Theatre Askew at PS122, New York
HOMOfest Festival
Miller Theatre, New York (9/11 Commemorative Event)
Williamstown Theatre Festival, MA
Gotham Comedy Club, New York
Miranda Theatre, NY and
Highways, Los Angeles

Assistant Directing (Selections)

Angles in America Dir: Oskar Eustis & Tony Taccone
Theatrical Essays Dir: Tina Landau
According to Coyote Dir: Peter Brosius

Mark Taper Forum, Los Angeles
Steppenwolf Theatre, Chicago
Mark Taper Forum, Los Angeles

Related Positions

Co-Founder: Theatre Askew
Artistic Director: Theatre Askew Youth Performance Experience
Teaching Artist: Roundabout Theatre Company
Acting Instructor: Williamstown Theatre Festival

New York, NY (founded 2005)
New York, NY (2006-present)
New York, NY (2008-present)
Williamstown, MA (1995-1997)

Education/Training

MFA Columbia University, Theatre Directing
(Anne Bogart, Robert Woodruff, Tina Landau, Brian Kulick, James Leverett, Kelly Stewart, Ben Cameron)
BA Yale University, English Literature

New York, 2005

New Haven, CT 1990